

Orline M. Prestlin. 1935.

I Love A Little Cottage



* HIGH
MEDIUM
LOW

Song With Violin and Cello Obbligato
Words by

Roscoe Gilmore Stott
Music by

Geoffrey O'Hara

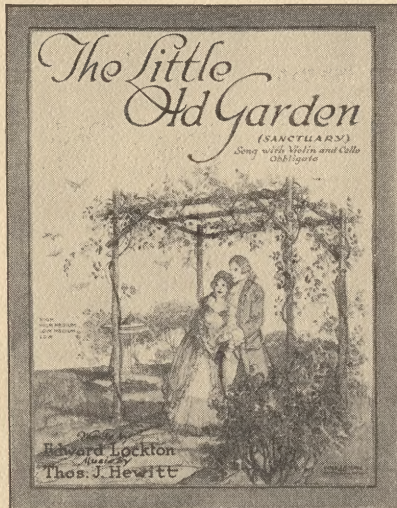
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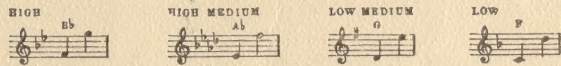
"THE LITTLE OLD GARDEN"



In a little old garden away from the world,
I wander and sing 'mid the blossoms unfurl'd,
I treasure its music, its sunshine and dew,
For I live there, and dream there, and love
there with you.

It's a little old garden, when I'm tired and old,
I pray God may give me to have and to hold,
Its song-birds and roses and glory all mine,
And you, dear, to make that dear garden divine!
—Edward Lockton.

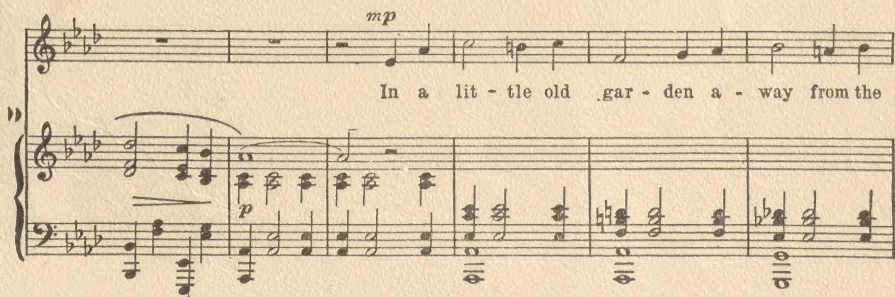
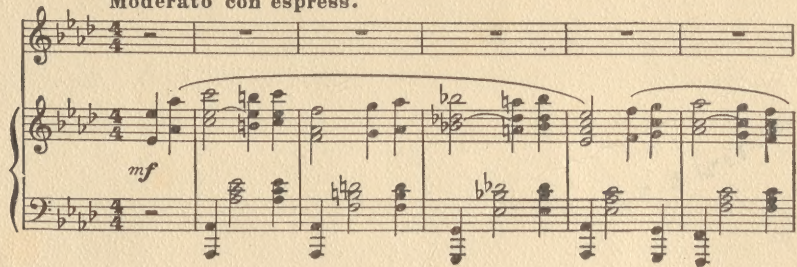
To Lisette The Little Old Garden. (Sanctuary)



Words by
ED. LOCKTON

Music by
THOS. J. HEWITT

Moderato con espress.



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I Love A Little Cottage

I love a little church-house,
On a friendly little hill;
I love a little school-house,
With a flowering window sill;
I love a little cottage
As it stands nearby a wood;
I love them all so dearly,
And I'll tell you why I should:

Because the little church-house
Is a beacon on the hill;
Because the little school-house
Is a guidepost, if you will;
Because the little cottage,
Where the toilers homeward plod,
Is another of the builders,
That keep building men for God!

I love a little cottage,
As it stands nearby a wood;
I love it, oh, so dearly
And I'll tell you why I should:
Because the little cottage,
Where the toilers homeward plod,
Is another of the builders,
That keep building men for God!

Roscoe Gilmore Stott.



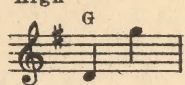
I Love A Little Cottage

Words by
ROSCOE GILMORE STOTT

Music by
GEOFFREY O'HARA

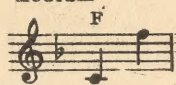
High

G



Medium

F



Low

E $\flat$ 

Slowly, expressively

love a lit-tle church-house on a friend-ly lit-tle hill, I

love a lit-tle school-house with a flow-ring win-dow sill; I

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love a lit-tle cot - tage as it stands near by a wood; I

The first system of the song features a vocal melody in G major (one sharp) and piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

love them all so dear - ly and I'll tell you why I should: Be -

The second system continues the melody and accompaniment. The key signature changes to E minor (three flats) at the end of the system, indicated by the key signature change in the piano part.

cause the lit - tle church-house is a bea - con on the hill; Be -

The third system continues the melody and accompaniment. The key signature remains E minor.

cause the lit-tle school-house is a guide-post if you will; Be -

The fourth system concludes the melody and accompaniment. The key signature remains E minor.

cause the lit - tle cot - tage where the toil - ers home-ward

plod, Is an - oth - er of the build - ers that keep

build-ing men for God! I love a lit - tle

rit. *p* *a tempo* R.H.

cot - tage as it stands near by a wood; I love it, Oh so

dear - ly and I'll tell you why I should: Be -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "dear - ly and I'll tell you why I should:" are written below the notes. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. The system ends with a half note D5 and the lyrics "Be -".

cause the lit - tle cot - tage where the toil - ers home-ward plod, Is an -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The lyrics "cause the lit - tle cot - tage where the toil - ers home-ward plod, Is an -" are written below. The piano accompaniment continues with chords and a bass line. The system ends with a half note A5 and the lyrics "Is an -".

oth - er of the build - ers that keep build-ing men for God! Is an -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note B5, followed by a quarter note C6, a quarter note D6, and a half note E6. The lyrics "oth - er of the build - ers that keep build-ing men for God! Is an -" are written below. The piano accompaniment continues with chords and a bass line. The system ends with a half note F#6 and the lyrics "Is an -".

oth - er of the build - ers that keep build-ing men for God!

The fourth system of music is the final system on the page. The vocal line has a half note G6, followed by a quarter note A6, a quarter note B6, and a half note C7. The lyrics "oth - er of the build - ers that keep build-ing men for God!" are written below. The piano accompaniment continues with chords and a bass line, ending with a final chord. The system ends with a half note D7 and the lyrics "God!".

The Indian Love Song Creation "INDIAN DAWN"



Dawn wind sighs;
Wild Bird waking;
Paling stars—
Day now breaking.

Sweet love song
My flute calling;—
O'er far hills
Dawn light falling.

From thy lodge
Smoke plume winging;—
Soon you come
Thru red willows singing.

From her lodge
Wild Bird coming;—
Hark, my heart!
Hush, now, thy wild drumming!

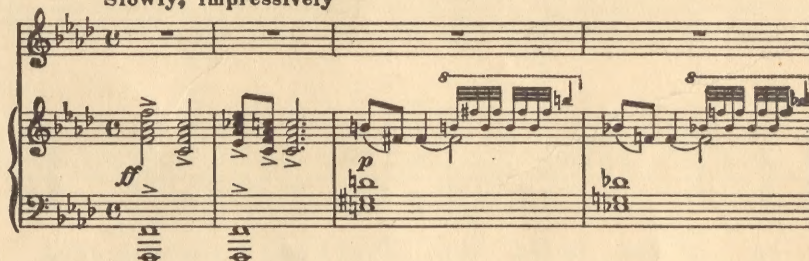
INDIAN DAWN



Poem by
CHARLES O. ROOS

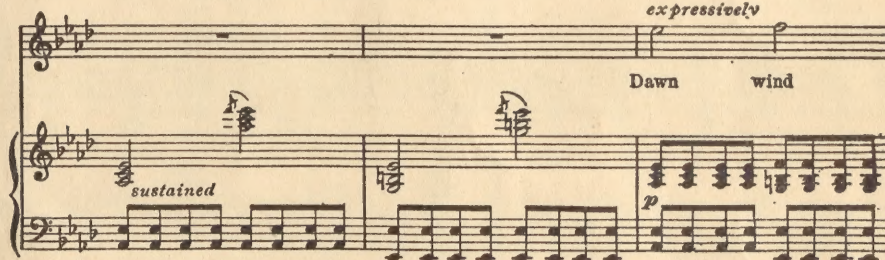
Music by
J. S. ZAMECNIK

Slowly, impressively



expressively

Dawn wind



sustained

sighs;—

Wild

Bird

wak - ing;—



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I Love A Little Cottage

CELLO OBBLIGATO

GEOFFREY O'HARA

Slowly, expressively
Piano

The musical score is written for Cello Obligato in bass clef, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic later. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and a *rit.* marking. The seventh staff has a *p* dynamic and a *a tempo* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs.

I Love A Little Cottage

VIOLIN OBBLIGATO

GEOFFREY O'HARA

Slowly, expressively

Piano

The musical score is written for violin in 3/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo and expression markings 'Slowly, expressively' and 'Piano' are placed above the staff. The first staff includes dynamic markings 'mf' and 'p'. The second staff continues the melodic line. The third staff features a key change to two flats (B-flat and E-flat). The fourth staff includes a repeat sign and a key change to three flats (B-flat, E-flat, and A-flat). The fifth staff continues the melodic line. The sixth staff includes a key change to two flats (B-flat and E-flat) and a 'rit.' (ritardando) marking. The seventh staff is marked 'a tempo' and 'p' (piano). The eighth staff continues the melodic line. The ninth staff concludes the piece with a double bar line.